FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

PRIME TIME TV

MC™ MELODY CHORD 10

HILL STREET BLUES

DYNASTY
(Main Title)

HAPPY DAYS

THE YOUNG AND THE RESTLESS
(Nadia's Theme)

LOVE BOAT

GOOD OL' BOYS
Dukes of Hazzard

ENTERTAINMENT TONIGHT

and more

SIGHT & SOUND
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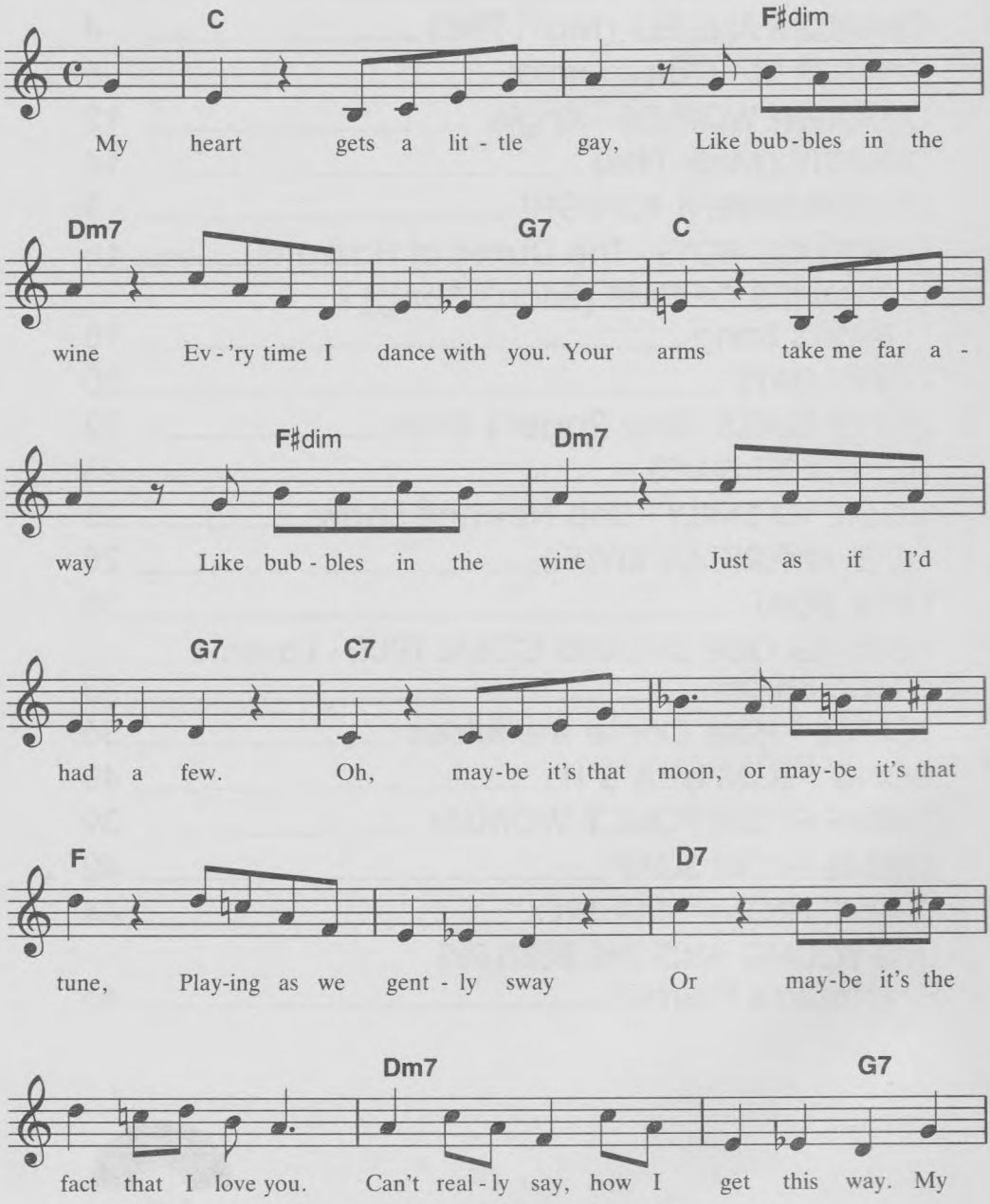
(Opening Theme from "THE LAWRENCE WELK SHOW")

BUBBLES IN THE WINE

PIANO
BRIGHT 'N' BRASSY
Medium FOX TROT or SWING

Words and Music by
FRANK LOESSER, BOB CALAME
and LAWRENCE WELK


C
F♯dim
My heart gets a lit - tle gay, Like bub-bles in the
Dm7
G7
C
wine Ev - 'ry time I dance with you. Your arms take me far a -
F♯dim
Dm7
way Like bub - bles in the wine Just as if I'd
G7
C7
had a few. Oh, may-be it's that moon, or may-be it's that
F
D7
tune, Play-ing as we gent - ly sway Or may-be it's the
Dm7
G7
fact that I love you. Can't real - ly say, how I get this way. My

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C
F♯dim
heart whis - pers a re - frain, Like bub - bles in the
Dm7
G7
C7
wine Ev - 'ry time you're close to me. I need-n't drink Cham-
F
pagne, A feel - ing quite in - sane Lights me up and
sets me free. Some day I may lose you, but no
Fm
3
C
Am7
mat-ter how fate may go A - part or to - geth - er, when I
D7
3
G7
C
think of to-night I know I'll hear in this heart of
Gm
A7
D7
G7
C
mine, Mu - sic like the pret - ty bub - bles in the wine.

CHARLIE'S ANGELS
(Main Theme)

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK or DISCO

By JACK ELLIOT
and ALLYN FERGUSON (BMI)

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Dm7
Am7
Dm7
C
E
Am7
D.C. al Coda
Coda
Dm
D♭aug
Cmaj7
Am7
Fmaj7
Amaj7

COKE IS IT!

HORN or TRUMPET
Medium fast ROCK
BRIGHT 'N' BRASSY

Original Music by GINNY REDINGTON
Lyrics by GINNY REDINGTON,
JOHN BERGIN and KEN SCHULMAN

Dm
Em
F
Coke is it, Coke is it!
C
The most re - fresh - ing way to
F
make the most of ev - 'ry day, and wher -
Dm
ev - er you go, and what - ev - er you do, there's
G
some-thing big wait - ing for me and you. Coke is it!

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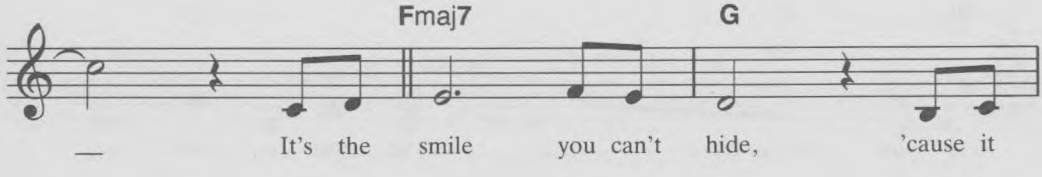
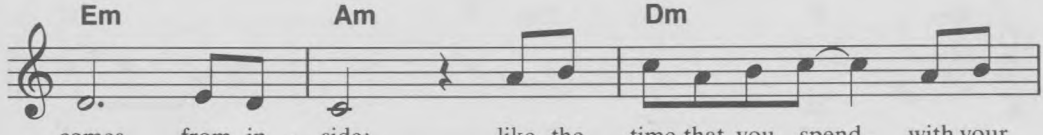
C G B♭ F
The big - gest taste you've ev - er found; Coke is it!
C G F C
The one that nev - er lets you down; Coke is it!
G B♭ F Dm Em F
The most re - fresh - ing taste a - round; Coke is it!


Fmaj7 G
It's the smile you can't hide, 'cause it


Em Am Dm
comes from in - side; like the time that you spend with your

G
fam - 'ly and friends. It's the way that you feel when you
C
G
know it's real; Coke is it! The big - gest taste you've
B♭
F
C
G
ev - er found; Coke is it! The one that nev - er
B♭
C
G
lets you down; Coke is it! The most re - fresh - ing
B♭
F
Dm
Em
F
C
taste a - round; Coke is it! Coke is it!

From Paramount Television and Video Distribution

ENTERTAINMENT TONIGHT

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

Music by MICHAEL MARK

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Dm
N.C.
Dm
E♭
Dm
E♭
A♭
D♭
D♭m
A7
N.C.
B♭

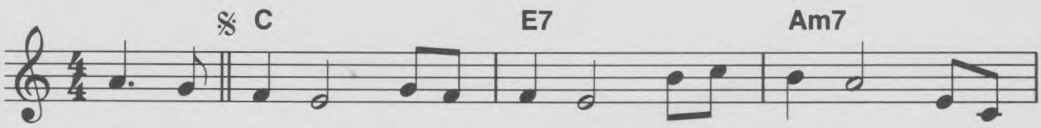
F
Gm7
F
B♭maj7
Am7
Gm7
Fmaj7
N.C.
B♭
F
Fm7
G7
B♭maj7
Am7
Gm7
Dm

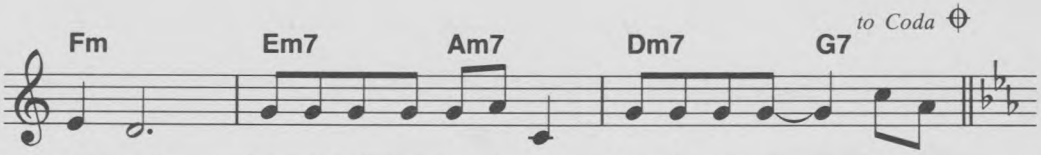
From the Paramount Television Series "ANGIE"

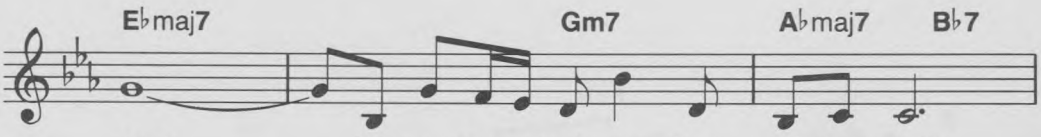
DIFFERENT WORLDS

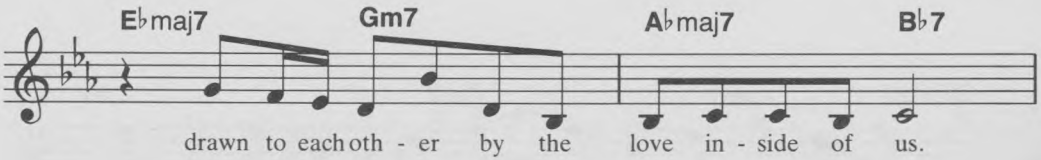
CLARINET
FULL 'N' MELLOW
Medium ROCK or DISCO

Music by CHARLES FOX
Lyrics by NORMAN GIMBEL









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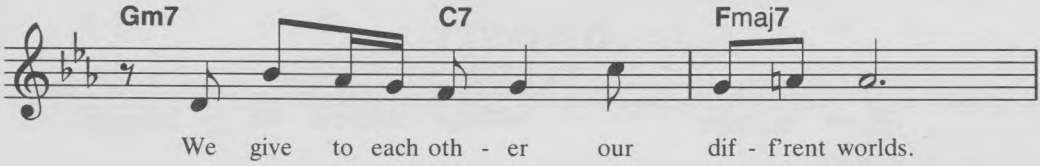
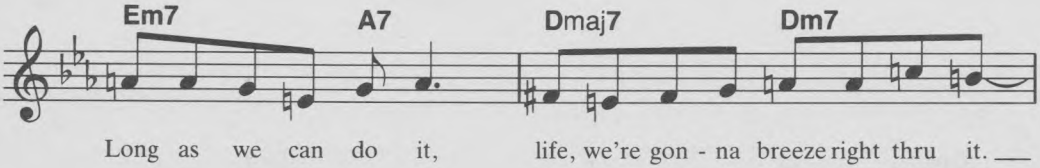
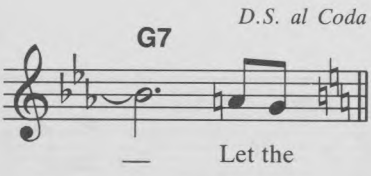
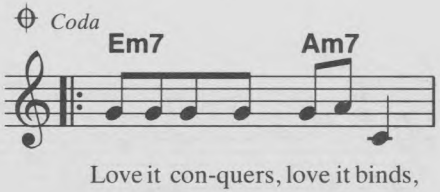
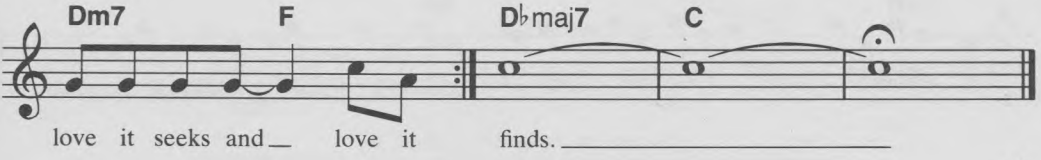

Gm7
C7
Fmaj7
We give to each oth - er our dif - f'rent worlds.


Em7
A7
Dmaj7
Dm7
Long as we can do it, life, we're gon - na breeze right thru it.


D.S. al Coda
G7
Let the


Coda
Em7
Am7
Love it con-quers, love it binds,


Dm7
F
D♭maj7
C
love it seeks and love it finds.

DYNASTY
(Main Title)

TRUMPET or SAX
BRIGHT 'N' BRASSY
Slow MARCH

Music by BILL CONTI

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F
G7
1. C
G7
2. E7
C
F
C
Dm
C
Fmaj7
Dm
C

Theme From the T.V. Show "THE DUKES OF HAZZARD"

GOOD OL' BOYS

GUITAR
FULL 'N' BRILLIANT
Medium fast SWING or ROCK

Words and Music by
WAYLON JENNINGS

F
Just the good ol' ____ boys, ____
curve,
B♭
nev - er mean - in' no harm ____
flat' - nin' the hills. ____
beats
Some -
F
C7
all you've ev - er saw, been in trou - ble with the law since the
day the moun - tains ____ might ____ get 'em, but the law nev - er
1. F
day they was born. ____
Straight'-nin' the ____

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2. F
C7
will.
Mak - in' their way
the on - ly way they know.
F
That's just a lit - tle bit more_ than the law will al - low.
I'm a good ol' boy.
You know, my mom-ma loves_
B♭
F
me,
But she don't un - der-stand. They keep a -
C7
F
Repeat and fade—
instrumental
show-in' my_ hands, and not my face on T. V. Hah, hah.

THE HANDS OF TIME
(Brian's Song)

OBOE
SOFT SOLO
Medium FOX TROT or NO RHYTHM

Lyric by ALAN & MARILYN BERGMAN
Music by MICHEL LEGRAND

G C D7 G C D7
If the hands of time were hands that I could hold, I'd
G Em C Am7 D7
keep them warm and in my hands they'd not turn cold.
G C D7 G Em
Hand in Hand we'd choose the mo - ments that should last; the
Bm Em7 A7 D7
love - ly mo-ments that should have no fu - ture and no past. The

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Dm7 D Dm7
sum-mer from the top of a swing. The com-fort in the sound of a
Am7 F
lul - la - by. The in - no - cence of leaves in the
A Am7 D7 C D7
spring. But, most of all the mo - ment when love first touched me!
G C D7 G Dm7 G7
All the hap - py days would nev - er learn to fly, un -
Cmaj7 G Em7 Am7 D7 G
til the hands of time would choose to wave "good - bye."

From the Paramount T.V. Series "HAPPY DAYS"

HAPPY DAYS

ORGAN
BRIGHT 'N' BRASSY
Fast ROCK

Lyrics by NORMAN GIMBEL
Music BY CHARLES FOX

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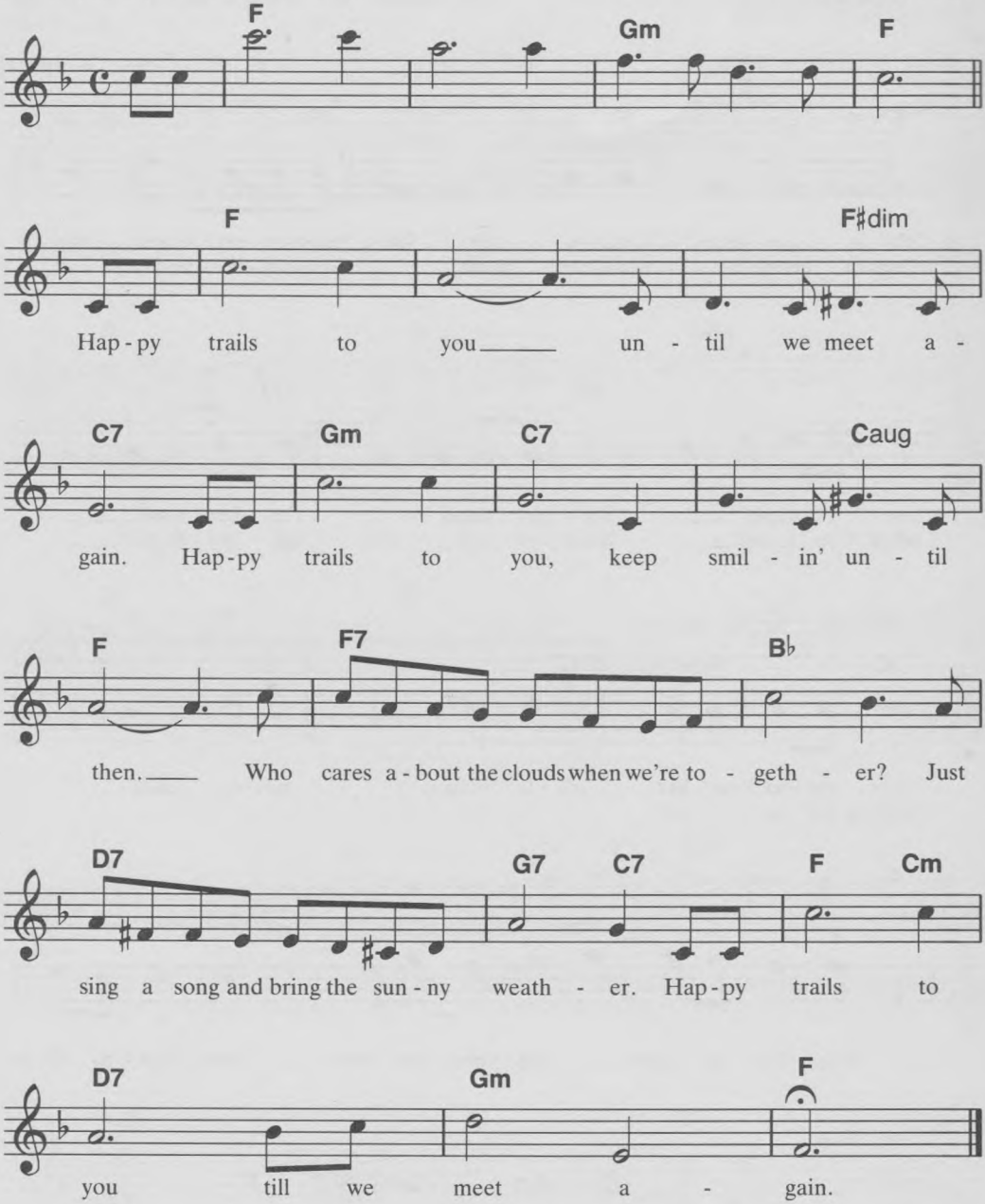
Dm
B♭
C
to Coda
Oh, please be mine.
F
F7
B♭
1. Hel - lo sun - shine, good-bye rain, She's wear-in' my school ring
2. Gon-na cruise her round the town, Show ev - 'ry bod - y
G
G7
on a chain.
what I've found.
She's my stead - y, I'm her man,
Rock 'n' roll with all my friends,
C
1. C7
2. C7
D.C. al Coda
I'm gon - na love her all I can. nev - er ends.
Hoping the mu - sic
Coda
F
Dm
B♭
These Hap - py Days are yours and mine. These Hap - py Days
C
B♭
Am
Gm7
B♭7
F
are yours and mine; These Hap - py Days.

From the "ROY ROGERS-DALE EVANS SHOW"

HAPPY TRAILS

ACCORDION
FULL 'N' MELLOW
Medium FOX TROT or NO RHYTHM

Words and Music by
DALE EVANS



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THE HILL STREET BLUES THEME

FLUTE
FULL 'N' MELLOW
Medium ROCK

Music by MIKE POST

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D
B
E
Am
B♭
C7
F
B♭maj7
F
C
F
B♭maj7
C7
F
B♭maj7
Gm7
B♭maj7
Gm7
B♭maj7
C7
F
Am7
Dm
Am7
Dm
Am7
Dm
Em
Dm
Am
Em7
Am

HOME TO EMILY

TRUMPET or SAX
BRIGHT 'N' BRASSY
Medium ROCK

Music by LORENZO MUSIC
and HENRIETTA MUSIC

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C7
F7
Gm7
F7
Gm7
C7
to Coda
N.C.
A♭maj7
C
G7
D♭
A♭7
D♭
A♭7
D♭
A♭7
D♭
E♭
B♭7
E♭
B♭7

E♭ B♭7 E♭ A♭maj7 G
C G Gmaj7 G7 C Bm7
Home to my Em-i-ly,
Am7 Cm G
Chi-ca-go cold, it don't both-er me.
C G Gmaj7 G7
I'm go-in' home to my Em-i-ly,
Cm G
Chi-ca-go cold, it don't both-er me.
D.S. al Coda
C G C G

From the Paramount Television series "LOVE AMERICAN STYLE"

LOVE AMERICAN STYLE

TRUMPET or SAX
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
ARNOLD MARGOLIN and
CHARLES FOX

B♭ Am7 Gm7 C7
Love A - mer-i-can style, tru-er than the red, white and blue.
Love A - mer-i-can style, fre-er than the land of the free.
F B♭ Am7
Love A - mer - i - can style,
Love A - mer - i - can style,
Gm7 C7
that's me and you.
that's you and me.
Fmaj7 G
And on a star - span - gled night, my love
We pledge our love 'neath the same old moon
Gm7 C7 Fmaj7
You can rest your head on my shoul - der.
But it shines red and white and blue now.

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G
While by the dawn's ear - ly light my love
And in this land of hopes and dreams, my love
Gm7
C7
I will de - fend your right to try
all that I hope for 'tis of thee.
1. F
2.
B♭
Love A -
Love A -
Am7
Gm7
C7
mer - i - can style,
mer - i - can style,
fre - er than the land of the free.
fre - er than the red, white and blue.
F
B♭
Am7
Love A - mer - i - can style,
Love A - mer - i - can style,
Repeat and fade
Gm7
C7
F
fre - er than the land of the free.
fre - er than the red, white and blue.

From the Aaron Spelling Production "THE LOVE BOAT"

Main Title From

THE LOVE BOAT

WAH BRASS, TRUMPET or PIANO
FULL 'N' BRILLIANT
Medium DISCO

Music by CHARLES FOX
Words by PAUL WILLIAMS

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Am7
Dm7
cit-ing and new, Come a - board, we're ex -
G7
C
pect - ing you. And love,
Am7
life's sweet-est re-ward, let it
Fmaj7
Dm7
G7
float, it floats back to you. The
Gm7
C7
Fmaj7
love boat soon will be mak-ing an-oth - er run. The

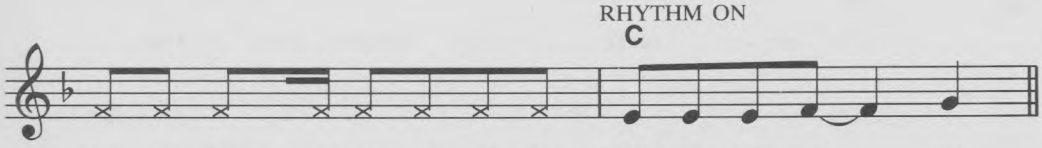
Fm7 B♭7 E♭maj7 D7
love boat prom-is-es some-thing for ev-'ry-one. Set a
Gm C7
course for ad-ven-ture, your mind on a new ro-
Fmaj7 Dm7 C Am7
mance. And love won't hurt an-y-more.
Dm7
It's an o-pen smile on a
G7 C B♭ F
friend-ly shore. It's love. It's
C B♭ F C B♭ F C
love.

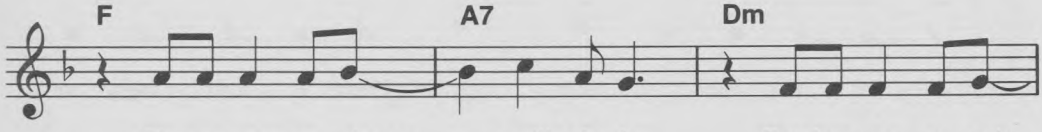
From the Paramount T.V. Series "LAVERNE AND SHIRLEY"

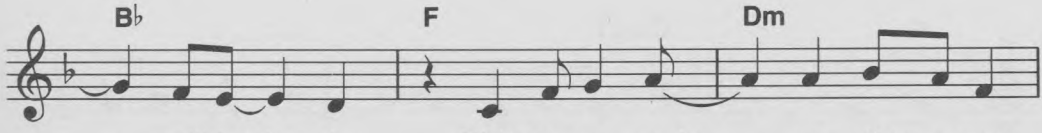
MAKING OUR DREAMS COME TRUE

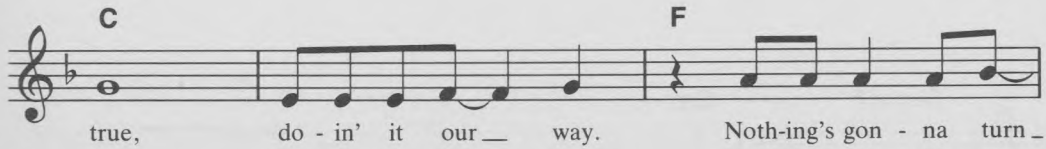
ACCORDION
BRIGHT 'N' BRASSY
Medium ROCK

Music by CHARLES FOX
Lyric by NORMAN GIMBEL









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A7 Dm B♭
— us back now, Straight a - head and on — the track now.
F Dm C
We're gon - na make — our dreams — come true,
A7 Dm7
do - in' it our — way. There is noth - ing we —
G Cmaj7 C
— won't try; Nev - er heard the word — im - pos - si - ble.
B♭maj7 Gm F C
This time there's no stop-ping us. — We're gon-na do — it.

F
A7
Dm
On your mark, get set, ___ and go now. Got a dream and
B♭
F
Dm
we just know_ now, We're gon-na make ___ that dream_come
C
C7
F
Dm
true, And we'll do it our way,_ yes, our way._
B♭
C7
F
Make all our dreams come true, And do it our way,_ yes,
Dm
B♭maj7
our way,_ Make all our dreams ___ come_ true_
C7
B♭
F
___ For me and_ you.___

From the Screen Gems, Inc. T.V. Production "HERE COMES THE BRIDES"

SEATTLE

CLARINET
FULL 'N' MELLOW
Medium SWING

Words and Music by
HUGO MONTENEGRO,
ERNIE SHELDON and JACK KELLER

G D Em D
G D G
The blu - est sky_
𝄋 G D Em C G D Em D
you ev-er seen___ in Se - at - tle.___ And the
G D Em C G D Em D
hills the green-est green___ in Se - at - tle.___ Like a
G A C
beau - ti - ful child,___ grow - ing up free and wild,_

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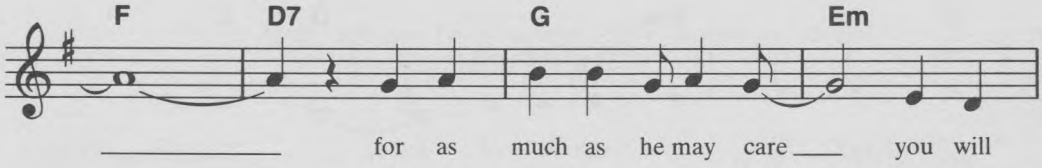
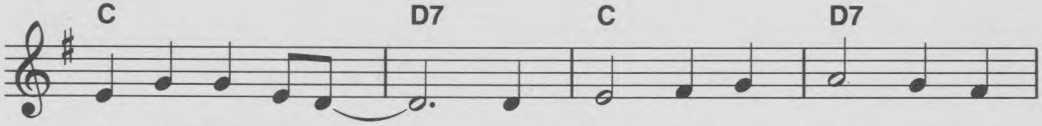
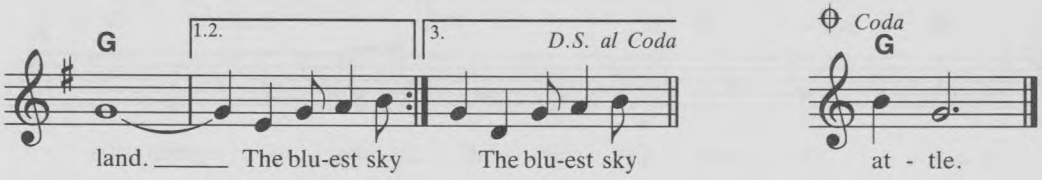
D Em D G D
full of hopes and full of fears, full of laugh-
Em D Em D G D
- ter, full of tears, full of dreams to last the years
C D G D Em C to Coda G D
in Se - at - tle, in Se - at - tle.
G Em
If you ev - er fall in love with a
C D7 G Em
log - ger, there is some-thing you will have to un - der-stand;







2. When it's time to leave your home and your loved ones
It's the hardest thing a girl can ever do.
And you pray that you will find
Someone strong and good and kind,
But you're not sure what's waiting there for you.

3. When you find you own true love, you will know it.
By his smile, by the look in his eye.
Scent of pine trees in the air,
Never knew a day so fair,
It makes you feel so good that you could cry.

From the Columbia Pictures Television Series "POLICE WOMAN"

THEME FROM POLICE WOMAN

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

Music by MORTON STEVENS

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*From the Twentieth Century-Fox Motion Picture and T.V. Serial "M*A*S*H"*

SONG FROM "M*A*S*H"

(Suicide Is Painless)

FLUTE
SOFT SOLO
Medium SWING or ROCK

Words and Music by
MIKE ALTMAN and JOHNNY MANDEL

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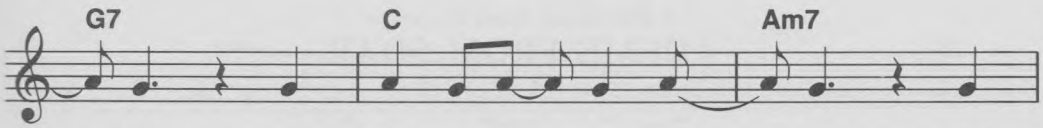

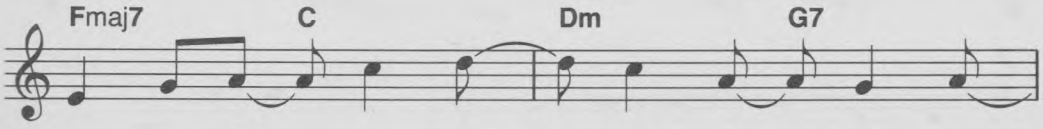

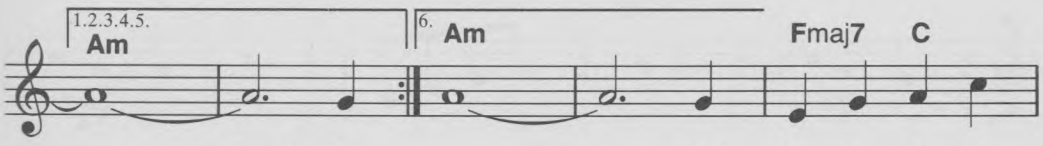

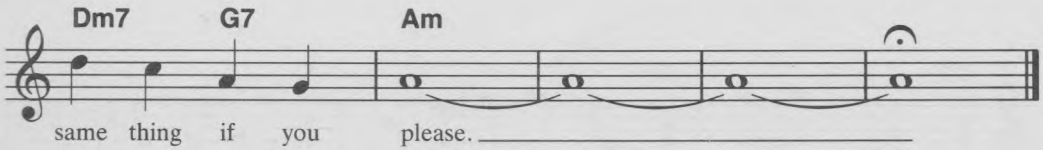

2. Try to find a way to make
All the little joys relate
Without the ever-present hate
But now I now that it's too late.
And, *Chorus*

3. The game of life is hard to play,
I'm going to lose it anyway,
The losing card I'll someday lay,
So this is all I have to say,
That: *Chorus*

4. The only way to win is cheat
And lay it down before I'm beat,
And to another give a seat
For that's the only painless feat.
'Cause: *Chorus*

5. The sword of time will pierce our skins,
It doesn't hurt when it begins
But as it works its way on in,
The pain grows stronger, watch it grin.
For: *Chorus*

6. A brave man once requested me
To answer questions that are key.
Is it to be or not to be
And I replied; "Oh, why ask me?"
'Cause: *Chorus*

A Witt Thomas Harris Production

THEME FROM SOAP

FLUTE
SOFT SOLO
Medium MARCH or FOX TROT

Music by GEORGE ALICESON TIPTON

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A7
D7
G7
C
A7
D7
C
A7
D7
G7
C
A7
D7
G7
C

From the Paramount Television Series "STAR TREK"

THEME FROM STAR TREK

COSMIC or CLARINET
FULL 'N' MELLOW
Fast LATIN

Music by ALEXANDER COURAGE
Words by GENE RODDENBERRY

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C
A♭7
I know his jour - ney ends nev - er; His
C
F7
star trek will go on for - ev - er
E7
F
B♭7
C
But tell him while he wan - ders his star - ry
Aaug
Dm7
G7
C
sea Re - mem - ber, re - mem - ber me.

A Screen Gems T.V. Serial

THE YOUNG AND THE RESTLESS

(Nadia's Theme)

PIANO
SOFT SOLO
SLOW ROCK

Music and Lyrics by
BARRY De VORZON and PERRY BOTKIN JR.

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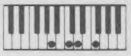
1. Gone, dreams of the past, gone with a love that moved too fast.
   Gone, bright shiny days, gone in a young and restless haze.
   Why did we love then run away?
   So little time, so much left to say, and now it's gone.

2. Young and restless friend, you'll never pass this way again,
   So drink the summer wine, reach for the stars while you have time.
   Your restless dreams will lead the way;
   So dream your dreams and live for each day while you are young.

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	 A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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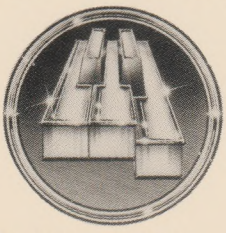

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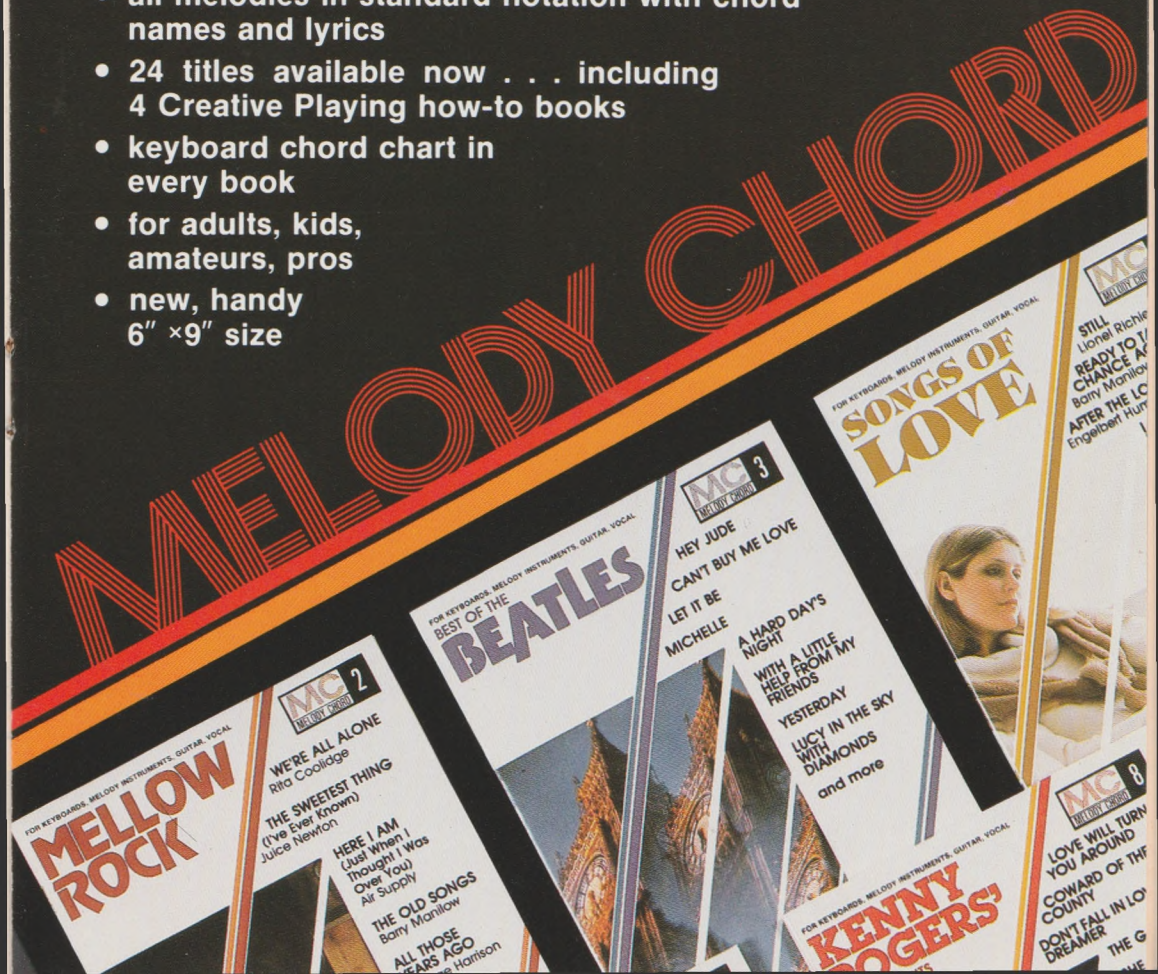

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Rita Coolidge
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Ronnie Milsap
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FULL 'N MELLOW
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Cm
E♭
A♭maj7
Gm7
Cm7
Fm7
B♭7
Fmaj7
Emaj7
Amaj7
C
Watch-ing the signs a-long the way.
Talk-ing it o-ver just the
two of us,
work-ing to-geth-er day to
day,
3. And when the eve-ning
geth-er
smile,
So much of life a-head.
On-ly Just Be-gun
the ris-ing
sun
we live,
fly.
White lace and
So man-y
our way
to run.

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